

ВАЛЬС НА АСФАЛЬТЕ

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Подвижно

Introduction for piano. The score is in 3/4 time and B-flat major. It begins with a *mf* dynamic and a *cresc.* marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *f* dynamic and a fermata over the final chord.

нар

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a fermata over the final chord.

tr

Из - ви - ни - те, про - спек - ты, из - ви - ни - те, буль - ва -

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a fermata over the final chord.

-ры, в э - ту ночь раз - ре - ши - те на - ру - шить по - кой.

Piano accompaniment for the third vocal line. The right hand plays chords and single notes, while the left hand provides a steady accompaniment with chords and single notes. The piece concludes with a fermata over the final chord.

И на ва-шем а-сфаль-те за-кру-жить под ги-та-

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a half note 'И', followed by quarter notes 'на', 'ва-шем', and 'а-сфаль-те'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with dynamic markings 'p.' and 'M'.

-ру в бе-лых ту-фель-ках вальс, бе-лый вальс вы-пуск-

The second system continues the vocal line with a half note '-ру', followed by quarter notes 'в бе-лых ту-фель-ках вальс,' and 'бе-лый вальс'. The piano accompaniment maintains the same rhythmic pattern with dynamic markings 'p.' and 'M'.

Припев
ной. Он и груст-ный, и ве-се-лый, э-тот вальс на а-

The third system is marked 'Припев' (Chorus). The vocal line starts with a half note 'ной.', followed by quarter notes 'Он и груст-ный,' and 'и ве-се-лый,'. The piano accompaniment features a more active bass line with a '7' chord in the left hand and dynamic markings 'p.' and 'M'.

-сфаль-те ноч-ном. До сви-да-нья, дет-ство, здрав-ствуй,

The fourth system continues the chorus with a half note '-сфаль-те ноч-ном.' and quarter notes 'До сви-да-нья, дет-ство, здрав-ствуй,'. The piano accompaniment includes a '7' chord in the left hand and dynamic markings 'p.' and 'M'.

Для повторения

ю - ность, — за - втра в жизнь пой - дем!

This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass clef). The piano part includes chord markings 'M' and '7'.

This system contains the piano accompaniment for the second line of music. It features a melodic line in the right hand and a bass line in the left hand, with various chord markings including 'M' and '7'. A double bar line with repeat dots is at the end of the system.

Для окончания

дем! До сви - да - нья, дет - ство, здрав - ствуй,

This system contains the third line of music. The vocal line has the lyrics. The piano accompaniment continues with chord markings 'M' and '7'.

ю - ность, — за - втра в жизнь пой - дем!

This system contains the fourth line of music, which is a repetition of the first line. It includes the vocal line and piano accompaniment with chord markings 'M' and '7'.

Извините, проспекты,
 Извините, бульвары,—
 В эту ночь разрешите
 Нарушить покой.
 И на вашем асфальте
 Закружить под гитару
 В белых туфельках вальс,
 Белый вальс выпускной.

Припев: Он и грустный, и веселый,
 Этот вальс на асфальте ночном.
 До свиданья, детство,
 Здравствуй, юность,—
 Завтра в жизнь пойдем!

Извините нас, мамы,
 Извините нас, папы,
 Мы сегодня, наверно,
 Вернемся к утру.
 Где-то ждут нас перроны
 Или сходни и трапы,
 Ваш прощальный платок
 Загрустит на ветру.

Припев.

Извините, проспекты,
 Извините, бульвары,—
 Это детство и юность
 Разводят мосты.
 Запоздалый прохожий,
 Загрусти под гитару,
 Пожелай, чтоб сбылись
 Непременно мечты.

Припев.